

TAREE RSL AND GOLF PHOTOGRAPHIC CLUB

Competition Rules

1. COMPETITIONS

The Club holds a competition each Month, points awarded each month are aggregated for the Annual Point Score Competitions, and, at the end of the year, a competition is held for the Best Print in each Section and the Best Transparency. It is proposed to trial a Digital Electronic competition.

In addition, the Club enters the Northern Zone, Federation of Camera Clubs' and RSL Interclub competitions.

2. MONTHLY COMPETITIONS

a. **Entries** Entries are accepted at each meeting for judging at the next meeting. eg the "February" entries are entered in February for judging at the March meeting.

b. **Judging** The Competition Steward arranges for a judge to record an evaluation on a tape, to be played as the images are displayed, or for a judge to come to the meeting and give an evaluation.
Occasionally judging will be by club members.

c. **Sections** Entries are accepted in four Sections, with a fifth to be tried. In each Section there are two Subjects.

(1) **Small Colour Prints**

Definition: A Small Colour Print may be made from a negative, a slide, another print or digital data, by chemical, digital or other means.

It must be mounted on cardboard or similar weight material.

The mount may be any shape or size up to a maximum of 80 sq inches or 500 sq cm.

The Print may be any shape or size up to a maximum of 48 sq inches or 300 sq cm in area.

(2) **Large Colour Prints**

A Large Colour Print has the same definition as a Small Colour Print.

It must be mounted on cardboard or similar weight material.

The mount may be a maximum of 12" x 16" (305mm x 406mm) in the standard rectangular format, or equal to 192 sq in.

The print may be of any size but must be within the mount.

(3) **Monochrome Prints**

Definition: Monochrome prints may be made from a negative, a slide, another print or digital data, by chemical, digital or other means. Monochrome prints are black and white prints, or black and white prints that have been completely toned in one colour. Prints that have been partially toned, or have had the addition of one colour to any part, are colour prints and are therefore acceptable only in a colour print section.

The print and mount sizes are the same as for Large Colour Prints.

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(4) **Transparencies**

The Transparency may be commercially or self processed. It must be mounted in a standard 50mm x 50mm mount, but it may be any shape or size within the mount.

(5) **Digital Electronic entries**

Definition: A Digital Electronic image is to be entered as an attachment to an e-mail. The maximum horizontal dimension is 1024 pixels, the maximum vertical dimension is 768 pixels, and the resolution 72 dpi. Each image is to be in JPEG format with a maximum file size of 220 KB. The file name is to include the author's initials, month, S1 (Open) or S2 (Set Subject), and the title, which should be short and contain no dots or dashes.

d. Subjects Each month and in each Section there is an Open Subject and a Set Subject, and these are run as separate competitions. Members may enter either or both competitions. The committee arranges a list of Set Subjects for the coming year.

e. Places and Point Score The judge is asked to award, in each Subject and in each Section, 1 to 5 Merits and Credits. The proportion and number of merits and credits to be awarded is at the judge's discretion. A Merit earns 5 Points, and a Credit earns 3 Points. Each additional entry earns 1 Point.

f. Conditions

- (1) The member making the entry must have exposed each image or images if it is a composite image. All digital images must be the work of the author.
- (2) Club Members may enter up to 2 images in each Subject in each Section (see f. (4)).
- (3) The images must not have won a place in that Section in a previous club competition.
- (4) Individual entrants in the Large Colour Print Section are not entitled to enter prints in the Small Print Section in that month, and vice versa.
- (5) Each print should show on its back the name of the author, the title, and directions as to which way the print is to be hung.
- (6) Each transparency should have a spot on the bottom left hand corner, as the author wishes the slide to be viewed. Each transparency should also show the title and author's name.

3. Annual Point Score Competition

The points scored in monthly competitions in each Subject and in each Section are aggregated and awards made.

a. **Photographer of the Year.** The member who accumulates the most points from entries in the Open and Set Subjects in each Section.

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- b. Best Open Subject Award. The member who accumulates the most points from entries in the Open Subjects in each Section.
- c. Best Set Subject Award. The member who accumulates the most points from entries in the Set Subjects in each Section.

In each Section a member may win only one Point Score Award. If the winner of the Photographer of the Year award has also topped the point score in the Set and or the Open Subjects the awards in those competitions will be made to the runner ups

4. PRINTS AND SLIDE OF THE YEAR COMPETITION

- a. Entries are accepted at the November meeting for judging at the December meeting.
- b. The subject is Open to include the images from both the Open Subjects and the Set Subjects in the Monthly Competitions.
- c. Up to 3 images may be entered in each Section (the rule f (4) applies in the Colour Sections).
- d. Sections are the same as for Monthly competitions.
- e. The Print and Slide of the Year competition is for prints and slides that have been entered in a monthly competition that year.
- f. Prizes will be awarded for the best image in each Section.

5. INTERCLUB COMPETITIONS

The Club enters the Northern Zone, the FCC and the RSL Interclub competitions. Members should enter their best images for a club evaluation at the following meetings.

- Northern Zone.** At the February meeting, in addition to entries for the Monthly competition, members put in images, in all four Sections, for the Club's entry into the NZ competition. The subject is always *Open*.
- FCC.** At the August meeting, in addition to entries for the Monthly competition, members should put in images for selection for the Clubs entry in the FCC interclub competition. The Sections are Slides of *Nature and Open*, and Prints, both Small and Large, of *Open*.
- RSL.** At the March and August meetings, in addition to entries for the Clubs Monthly competition, members should put in Slides for selection for the clubs entry into the RSL Interclub Competition. The subject is always *Open*.

The final choice of the Club Entry is made by the committee, bearing in mind the rules of the competition, members' evaluation and a well-balanced entry.

The rules governing these competitions are those of the relevant organizations.